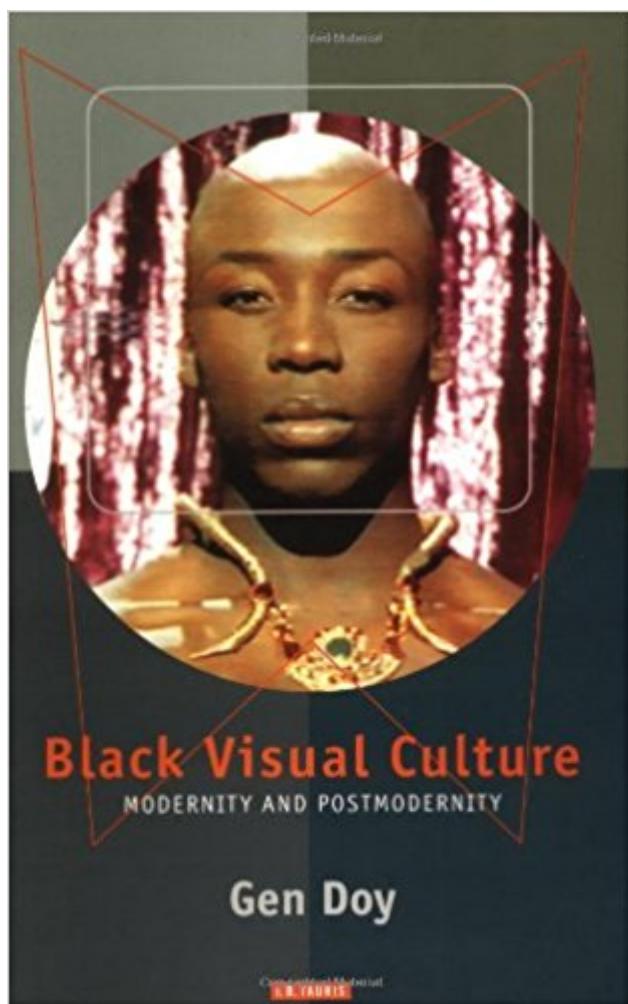


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Black Visual Culture: Modernity And Postmodernity



Synopsis

Black Visual Culture presents a critical introduction to the work of contemporary black American and British artists, including Chris Ofili, Isaac Julien, Keith Piper, Rasheed Areen, Robert Mapplethorpe, Roshini Kempadoo, and Anish Kapoor. The central aim of the book is to show how black artists have been and continue to be influenced by the politics, cultures, societies, economies and histories in which they live and work. Using illustrated case studies as introductions, the book goes on to discuss and critique the key debates around modernism and post-modernism, as well as the major issues, literature and theory around black photography and art. One important element is its discussion of cultural criticism of the foremost writers in the field, such as Stuart Hall, Paul Gilroy, Kobena Mercer and Homi K. Bhabha.

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Gen Doy is Reader in Art History at de Montfort University and the author of *Materializing Art History* (1998).

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